



CONSERVATION ENGINEERING COMPANY PROFILE

Established in 1991 by conservator **Robin Hodgson**, RH Conservation Engineering is a research driven supplier of the most innovative, technically advanced and aesthetically pleasing equipment available, providing consistent quality results in the conservation of human artistic and cultural heritage. Many of the materials and manufacturing techniques used in our equipment come from the aerospace, electronics and advanced manufacturing industries. These high tech solutions are only used when they offer improvements in performance, ease of operation or a more competitive product price. Most equipment in our range is designed to be purchased in stages as budgets permit, each stage offering additional functionality.

RH Equipment is available direct from RH Conservation Engineering, the company who designs and manufactures the equipment and can best advise on its uses and application. Our range of equipment and services is constantly expanding, so please enter your details on our website mailing list to be kept abreast of the latest developments.

Some of our institutional clients:

- **Bali Semi Lycos Negro, National Art Gallery, Malaysia.**
- **National Gallery of Victoria**
- **J Paul Jetty Trust**
- **The Hermitage, St Petersburg**
- **National Gallery of Art, Washington**
- **Collections of the Prince of Liechtenstein**
- **Kunstsammlung Nordrhein-Westfalen, Dusseldorf**

In addition to our institutional clients, RH Conservation Engineering has become the preferred supplier to conservators in private practice world-wide. This can be attributed to our experience, knowledge and detailed understanding of the needs and varied activities undertaken by our profession.

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